

Ricordi #45707	Cut from page/system/bar	Cut to page/system/bar	Characters	Notes
ACT ONE Introduzione	19/1/2	20/1/2	CLO, TIS CEN	
	22/1/2	25/3/4		
	32/1/2	41/2/1		
	p. 46			begin at 'Cenerentola presto..'
RECIT E CAVATINA	51/5/3	52/2/1	MAG	
	54/3/3	55/4/1		
RECIT	p. 57			cut after CLO 'la più bella sarà'
SCENA E DUETTO			RAM, CEN	
RECIT			RAM, MAG	
CORO E CAVATINA	74/3/2	75/4/1	DAN, RAM, CLO, TIS, MAG	
	81/1/1	86/2/4		
	103/3/3 104/4/2 104/5/1 105/2/1 105/3/4		MAG, DAN, RAM, CEN	Qui nel mio codice... ' to be sung by MAG 'Terza sorella', 'Eppur nel codice...', 'Guardate qui' by DAN 'Ella morì' by RAM
	108/1/2	109/1/2		
	111/1/5			DAN sings ALL up to his own entrance
	118/2/4	121/2/6		
RECIT ED ARIA				replace with 'Là del ciel'
RECIT				CUT
CORO ED ARIA				CUT
DUETTO E FINALE PRIMO	158/4/4	160/2/4		

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	170/1/2	170/2/2	DAN, RAM, CLO, TIS	
	174/2/1	175/1/1		
	199/1/1	215/1/3	Tutti	
ACT 2 RECIT ED ARIA	p. 229		MAG	RECIT cut begin at ARIA,
RECIT SCENA ED ARIA	p. 240 p. 241		RAM, DAN, CEN	begin at RAM 'Ah! questa bella incognita' 'Va a meraviglia' to be sung by DAN
	248/2/3	249/2/2		CORO interjections sing by TUTTI
	251/1/4	254/3/1		
RECIT E DUETTO	p. 257			begin at DAN 'Ma dunque io sono un ex?'
RECIT			ALI	CUT
RECIT E SESTETTO	288/1/2	295/1/2 - second beat, mid-bar	TUTTI	
	316/2/2	321/1/3		
RECIT ED ARIA	p. 325		CLO, TIS	change 'mi pare di sognar' to 'che fia di noi trattanto?' CLO
	325/2/2	326/2/4		TIS sings ALI beginning at 'Il bivio è questo'
	326/4/2	326/5/2		
RECIT			ALI, TIS	CUT
CORO SCENA E RONDO FINALE	334/3/3	336/3/2		
	p. 343			CORO lines to be sung by RAM, DAN, MAG