

The application process begins with your submitting this form. Please fill out, scan and send PDF to jack.livigni@curtis.edu. Make your application fee payment on the MOSF website (the application fee will be deducted from your total tuition)

Your audition is done by submitting a YouTube clip (include a YouTube link address in your Bio Section of this application). Once receiving an acceptance email, please proceed to pay the first segment of tuition. You are not officially accepted into the program, and your role and position is not official until you have made your first tuition deposit (which is different than the application fee).

First Name

Last Name

Address 1

City

State (if US)

Zip / Post Code

Country

Email

Phone

Voice Type

Age (min. 18)

Preferred Voice Teacher Circle One

Nelly Miricioiu Lyne Fortin Capucine Chiaudani Jack LiVigni Isaac Hurtado

Bio (you MUST include here a youtube reference for your audition material) (if desired you may include a resume in your scan)

**Roles Desired (Please circle)**

La Boheme

- Mimi (Soprano)
- Musetta (Soprano)
- Rodolfo (Tenor)
- Parpignol (Tenor)
- Marcello (Baritone)
- Schaunard (Baritone)
- Colline (Bass)
- Benoit/Alcindoro (Bass Baritone)

Suor Angelica

- Suor Angelica (Soprano)
- Zia Principessa (Mezzo)
- Badessa (Mezzo)
- Suor Zelatrice (Mezzo)
- Maestra Novizie (Mezzo)
- Suor Genovieffa (Soprano)
- Suor Osmina (Soprano)
- Suor Dolcina (Soprano)
- Suor Infermiera (Mezzo)
- Cercatrice (Soprano)
- Novizie (Soprano)
- Converse (Soprano & Mezzo)

Gianni Schicchi

- Gianni Schicchi (Baritone)
- Lauretta (Soprano)
- Rinuccio (Tenor)
- Zita (Mezzo)
- Nella (Soprano)
- Gherardo (Tenor)
- Gherardino (Soprano)
- Betto (Bass Baritone)
- Simone (Bass)
- Marco (Baritone)
- Ciesca (Mezzo)
- Spinelloccio (Tenor or Baritone)
- Amantio (Baritone)
- Pinellino (bass)
- Guccio (bass)

Insurance Company and Account #:

## **Agreement with Mediterranean Opera Studio & Festival**

I understand Mediterranean Opera Studio and Festival is not responsible for the expenses of any illness or accident that I may incur while attending the program.

I understand Mediterranean Opera Studio and Festival will not provide refund of tuition FOR ANY REASON (including illness that would prevent my studies and/or performance) and that once I apply and pay tuition there are no refunds for any reason.

I acknowledge Mediterranean Opera Studio and Festival's invitation to secure insurance for sickness, accidents, and tuition/travel reimbursement (CFAR insurance).

I certify that I am in good health and have no physical or psychiatric condition that would prevent me from attending or enduring the rigors of this program.

Furthermore, I agree to use my personal medical insurance as my medical coverage payment if I seek medical attention including emergency room or hospitalization and that Mediterranean Opera Studio and Festival is not responsible for any of these medical costs.

I consent to emergency medical treatment in the event such care is required.

Initial here to accept above \_\_\_\_\_

### **Rules and Code**

1) I will accept housing arrangements made by Mediterranean Opera Studio and Festival, the cost of which is included in my tuition. Legally I accept that I will be the sole responsible party for any damage I cause in the living quarters, and for additional expenses incurred in relation to my room. I also understand that should I leave the program early, or am expelled from the program, there will be no reimbursement for tuition, including housing costs.

2) I understand that MOSF is a training program and performances are only one aspect of my training. Assignments to roles and modifications thereof are entirely at the sole discretion of MOSF.

3) I agree that I am financially responsible for any losses incurred by Mediterranean Opera Studio and Festival resulting from my actions and will indemnify and compensate Mediterranean Opera Studio and Festival for any costs incurred as a result of loss or damage caused by myself during the duration of the program.

4) I understand and accept that unforeseen circumstances (such as illness, disease, or travel restrictions) could lead to instructors or guest artists being incapable of fulfilling their agreed upon duties, performing venues becoming unavailable, or singers in shows being unable or unavailable to perform, in which case Mediterranean Opera Studio and Festival will strive to remedy and adjust programming, and you agree to accept their efforts.

5) I agree to behave honorably, to be respectful and courteous toward fellow students and instructors, to be punctual to assigned coaching, lessons, and staging and dedicated to my studies and performance, and to conduct myself in a way that promotes my vocal health during the course of the program (including avoiding excessive sunbathing, staying hydrated, avoiding alcohol consumption, etc); and should conflicts arise, these will promptly be brought to the

attention of MOSF administration.

6) I agree that any harassing behavior, sexual or otherwise, or disrespectful behavior is grounds for immediate expulsion from the program, which includes backbiting, divaism, disrespect toward fellow participants, staff, or toward the workers at the housing facility.

7) Mediterranean Opera Studio and Festival discourages any romantic relationships or encounters during the program among students as it represents a distraction from the intense work, and categorically forbids such attachments between students and faculty. Should any student ignore this counsel and FOR ANY REASON their actions were to result in disruption to the program in any degree, the parties involved will be immediately expelled.

8) Mediterranean Opera Studio and Festival will assign me to a studio, but I will have lessons with multiple teachers through the course of the program. I understand that my lesson schedule and my coaching schedule is determined by Mediterranean Opera Studio and Festival and I accept the scheduling as will be put forth by the program.

Failure to comply with such rules and behaviors can result in immediate expulsion from the program, at which point the student will have to immediately leave the arranged housing location and become responsible for finding his or her way back home independently. The student understands that expulsion from the program, just like leaving early voluntarily, equates to the entire forfeiting of tuition – no exceptions whatsoever.

I agree to waive all claims and release 2UArts LLC (Mediterranean Opera Studio and Festival) and its staff from all liability in connection with my travel and participation in the program except where such loss or damage was caused by the sole negligence or willful misconduct of Mediterranean Opera Studio and Festival.

Signature is acknowledgement and acceptance of this entire document.

Sign \_\_\_\_\_

Date: \_\_\_\_\_

Include with this form a copy of your Personal ID.